

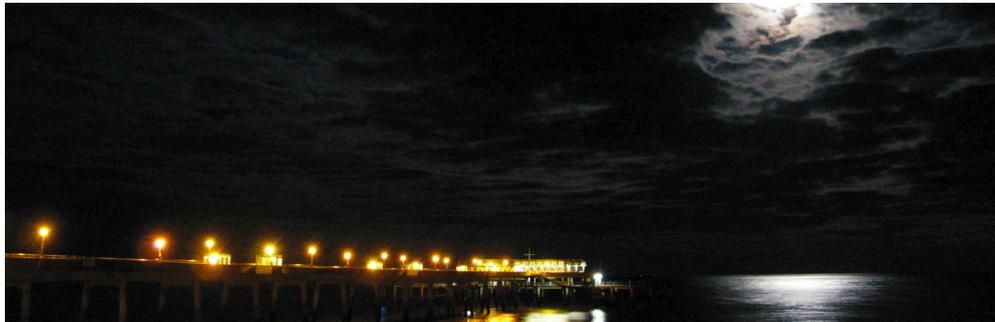
Streetlight Storm: Katie Paterson

Deal Pier, East Kent

21 December 2009 – 30 January 2010

5–10pm weekdays 5pm–8am weekends

Opening 21 December, 4.30pm with a short artist's talk



Streetlight Storm, Deal Pier © MJC, courtesy the artist

One of the most exciting and closely watched contemporary artists, Katie Paterson, has been commissioned by Vauxhall Motors to create an art work on the theme of re-inventing British classics. Paterson has taken a British seaside town as her inspiration and has created an evocative work for Deal Pier. Along the length of the pier, out to sea, the lights will flicker in time with lightning storms as they occur live across the globe.

Katie Paterson creates poetic artworks exploring landscape, space and time, using technology to bring together the commonplace and the cosmic. *Streetlight Storm* deftly harnesses everyday technology to connect with vast natural phenomena, collapsing the distance between us and remote meteorological events. Lightning signals from as far away as the North Pole or North Africa are received by an antenna on the pier and translated into light. As the pattern of lightning strikes changes, so the pier lights oscillate correspondingly, with a subtlety that contrasts with the power and drama of the storms they reflect.

Paterson comments, "I am interested in the way the ordinary and the otherworldly intersect, and much of my work uses everyday technologies from doorbells to record players and connecting with vast and intangible phenomena such as dying stars and the moon. I hope the work's universal content will ignite the imagination of many."

www.katiepaterson.org/streetlightstorm

NOTES TO EDITORS:

Streetlight Storm is supported by Vauxhall Motors and Albion Gallery, in partnership with Turner Contemporary and Whitstable Biennale. The work will tour to other coastal venues in 2010 including Southend-on-Sea in collaboration with Focal Point Gallery.

Katie Paterson is a member of the Vauxhall Collective 2009. The Vauxhall Collective is one of the most ambitious commercially funded creative support schemes in the UK. Members of the Vauxhall Collective are supported financially to carry out projects, consequently raising their profile in the industry and in the media, and giving them the resources to fulfil their creative potential. With an ongoing commitment to championing style and design in the UK, British car marque Vauxhall is a keen supporter of creativity through additional initiatives such as the Vauxhall Art Car Boot Fair and the Vauxhall Fashion Scout.

Katie Paterson graduated from the Slade School of Fine Art in 2007. Recent works include *Earth–Moon–Earth (Moonlight Sonata Reflected from the Surface of the Moon)*, which involved the transmission of Beethoven's Moonlight Sonata to the moon and back; *Vatnajökull (the sound of)*, a live phone line to an Icelandic glacier; and *All the Dead Stars*, a large map documenting the locations of 27,000 dead stars (all known to humanity). She has recently exhibited at Modern Art Oxford, Altermodern: Tate Triennial 2009, Tate Britain, Universal Code, The Power Plant, Toronto, and PERFORMA 09, New York.

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www.turnercontemporary.org
www.whitstablebiennale.com
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