

KATIE PATERSON

Born in Glasgow, Scotland, 1981. Lives and works in Europe.

Represented by Ingleby Gallery, Edinburgh / James Cohan, New York / Parafin, London

SOLO EXHIBITIONS AND COMMISSIONS

- 2014-2114 *Future Library*, Oslo, Norway, 100 year commission
- 2019 *First there is a Mountain*, touring commission, 25 UK venues, forthcoming
NOW: Katie Paterson, The Scottish National Gallery of Modern Art, Edinburgh, UK, forthcoming
Turner Contemporary, Margate, UK, forthcoming
- 2017 *SALT*, Utah Museum of Modern Art, USA
- 2016 *From Earth into a Black Hole*, James Cohan, New York, USA
Katie Paterson, Centre PasquArt, Biel, Switzerland
Hollow, collaboration with Zeller & Moyer for the University of Bristol, UK, permanent commission
Totality, Somerset House, London, UK
Syzygy, The Lowry, Salford, UK
- 2015 *Le Champ du Ciel, Field of the Sky*, FRAC Franche Comté, Besançon, France
- 2014 *Ideas*, Ingleby Gallery, Edinburgh, UK
Earth-Moon-Earth, Jupiter Artland, Edinburgh, UK
Cine Dreams, Planetarium of the City of Milan, Trussardi Foundation, Italy
Eveningness, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Second Moon, Locus+, commission
Campo del Cielo, Field of the Sky, collaboration with the European Space Agency
- 2013 *In Another Time*, Mead Gallery, Warwick Arts Centre, UK
Katie Paterson, Kettle's Yard, Cambridge, UK
Katie Paterson, Selfridges, London, UK
- 2012 *Inside this Desert*, BAWAG Contemporary, Vienna, Austria
100 Billion Suns, Haunch of Venison, London, UK
Campo del Cielo, Field of the Sky, Exhibition Road Show, Olympics, London, UK, commission
FOCUS: Katie Paterson, The Modern Art Museum of Fort Worth, Texas, USA
- 2011 *Katie Paterson*, PKM, Seoul, South Korea
Continuum, James Cohan, New York, USA
- 2010 *Transmission*, Haunch of Venison, London, UK
Every Night About This Time, Whitstable Biennale, UK, commission
- 2009 *Streetlight Storm*, Turner Contemporary, Margate, and Whitstable Biennale, UK, commission
- 2008 *Katie Paterson*, Albion, London, UK
Encounters: Katie Paterson, Modern Art Oxford, UK
- 2007 *Snow Shot from 100 Trees*, Matthew Bown Gallery, London, UK

GROUP EXHIBITIONS

- 2019 *Moonstruck*, Royal Museums Greenwich, London, UK, forthcoming
- 2018 *Jacob's Ladder*, Ingleby Gallery, Edinburgh, UK, forthcoming
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Denmark, forthcoming
Big Botany: Conversations with the Plant World, Spencer Museum of Art, University of Kansas, USA
A Measure of Humanity, Columbus Museum of Art, USA
Seven Exhibitions, Brandenburgischer Kunstverein Potsdam, Germany
Slow Violence, University of Hertfordshire Arts, Hatfield, UK
Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK
BUCHWELTEN, ALTANA Kulturstiftung, Bad Homburg vd Höhe, Germany
Scaling the Sublime: art at the limits of landscape, Djanogly Gallery, Nottingham Lakeside Arts, Nottingham, UK
- 2017 *Apocalypse – End Without End*, Natural History Museum Bern, Switzerland
Life Time: Biological Clocks of the Universe, MU, Eindhoven, The Netherlands
ETRE PIERRE, Musee Zadkine, Paris, France
Outlook, Redtory Museum of Contemporary Art, Guangzhou, China
Islands, Constellations and Galapagos, Yokohama Triennale, Japan
Gray Matters, The Wexner Center for the Arts, Ohio, USA
I Want! I Want! Thinktank Science Museum, Birmingham, UK

- Paysages révélés*, Musée de Jouet, Moirans-en-Montagne, France
and per se and, Part III, Ingleby Gallery, Edinburgh, UK
A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, UK
- 2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Shanghai, China
Starry Skies of Art, Serlachius Museum, Mänttä; Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain
Setting Out, Apexart, New York, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
- 2015-16 *The Forces behind the Forms*, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
- 2015 *Hemelbestormers*, Garage Rotterdam, Netherlands
Threads: A Phantasmagoria about Distance, Kaunas Biennial, Lithuania
Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco, USA
Storylines, Solomon R. Guggenheim Museum, New York, USA
RARE EARTH, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
- 2014-15 *Listening*, Hayward Touring Show: Baltic39, Newcastle upon Tyne; The Bluecoat, Liverpool; SITE Gallery and Sheffield Institute of Arts Gallery, Sheffield; Art Exchange and Firstsite, Colchester, UK
- 2014 *Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, India
Rumors of the Météore, FRAC Lorraine, Metz, France
Outer Space, Bundeskunsthalle, Bonn, Germany
WeberWoche, Stroom den Haag, The Hague, Netherlands
The Fifth Season, James Cohan, New York, USA
Laisser les sons aller où ils vont, Let sounds go wherever they would go, FRAC Franche-Comté, Besançon, France
They Used to Call it the Moon, BALTIC Centre for Contemporary Art, Gateshead, UK
Worlds in Collision: Adelaide International 2014, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
A Planetary Order, Christian Ehrentraut, Berlin, Germany
Republic of the Moon, Arts Catalyst, Bargehouse, London, UK
East Wing Biennial, The Courtauld Institute of Art, London, UK
- 2013-15 *LIGHT SHOW*, Hayward Touring Show: Hayward Gallery, London, UK; Auckland Art Museum, New Zealand; Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, United Arab Emirates
- 2013-14 *Curiosity: Art, Wonder & the Pleasures of Knowing*, Hayward Touring Show: Turner Contemporary, Margate, UK; Castle Museum & Art Gallery Norwich, UK; de Appel, Amsterdam, Netherlands
- 2013 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA
Foreign Bodies / Common Ground, Wellcome Collection, London, UK
LIFE: ON THE MOON, Various Small Fires, Los Angeles, USA
Suicide Narcissus, The Renaissance Society, the University of Chicago, USA
Tipping Point, Wolverhampton Art Gallery, UK
The Piano, Art Gallery of Alberta, Canada
Now Here is also Nowhere, The Henry Art Gallery, Seattle, USA
- 2012 *The Unseen: the Fourth Guangzhou Triennial*, China
Metaphoria, Museo Arqueológico Martins Sarmiento, Guimarães, Portugal
Nuit Blanche, Toronto, Canada
Expanded Drawing, Casal Solleric, Palma, Spain
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, UK
Marking Time, Museum of Contemporary Art, Sydney, Australia
Light and Landscape, Storm King Art Center, New York, USA
- 2011 *100 Billion Suns (Venice)*, with Haunch of Venison and AnOther Magazine, during the 54th Venice Biennale, Italy
Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, Art Institute of Chicago, USA
Meer licht, Museum de Fundatie, Zwolle, Netherlands
Seeing is Knowing: the Universe, Weitz Center for Creativity, Minnesota, USA
Incheon Woman Artist's Biennale, South Korea
Nuit Blanche, Paris, France
Mystics or Rationalists? Ingleby Gallery, Edinburgh, UK
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Constellations, Cornerhouse, Manchester, UK
Wild Sky, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Space. About a Dream, Kunsthalle Wien, Austria

- 2010 *Cage Mix*, BALTIC Centre for Contemporary Art, Gateshead, UK
Systematic, 176, London, UK
noire et pourtant lumineuse, Matthew Bown Gallery, Berlin, Germany
Map Marathon: Maps for the 21st Century, Serpentine Gallery, London, UK
- 2009 *PERFORMA 09*, New York, USA
Life-forms, Bonniers Konsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Canada
Earth-Moon-Earth, Djanogly Gallery, Lakeside Arts, Nottingham, UK
Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, UK
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Dead Air, FRAC Collection Aquitaine, Bordeaux, France
Flow, CCAndratx, Mallorca, Spain

AWARDS AND RESIDENCIES

- 2016 Winner of the Arts Council Collection commission, 70th Anniversary, UK
- 2015 Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France
 Winner of The South Bank Sky Arts Award, UK, Visual Art category
 Artist in Residence, CCA Andratx, Mallorca, Spain
- 2013 Honorary Fellowship, Edinburgh University, UK
- 2012 Artist in Residence, Sanger Institute, UK, funded by Wellcome Trust
- 2011 Joanna Drew Travel Bursary, Hayward Gallery, UK
- 2010-11 John Florent Stone Fellow, Edinburgh College of Art, UK
 Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, UK
- 2010 Vauxhall Collective, UK
- 2009 Darwin Now Award, British Council, UK
- 2008 Winner of Creative 30, Vice/Yahoo/Independent 'Britain's most creative young person'

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia
 Art Institute of Chicago, USA
 Arts Council Collection, UK
 Artsonje Center, Seoul, South Korea
 AT&T, Dallas Cowboys' Stadium, USA
 Concordia College, USA
 Edinburgh University, UK
 Exploratorium, San Francisco, USA
 FRAC Franche-Comté, France
 FRAC Lorraine, France
 Solomon R. Guggenheim Museum, New York, USA
 LaBel, Paris, France
 Musée D'Art Classique de Mougins, France
 Princeton University Library, USA
 Scottish National Gallery of Modern Art, Edinburgh, UK
 Stanford University Libraries, USA
 University of Alberta, Canada
 University of Stirling, UK
 University of Warwick, UK
 Zabłudowicz Collection, London, UK

ESSAYS

- 2018 *The Future is not a Foreign Country*, by Arifa Akbar
- 2017 *The Manuscripts Stored in Oslo*, by Lars Bang Larsen
The Ravens of Tomorrow, by Sjöfn
- 2016 *On Unpublishing: Fugitive Materiality and the Future of the Anthropocene Book*, by Paul Benzon, in *Publishing as Artistic Practice*, eds. Annette Gilbert and Priscilla Posada, Berlin, Sternberg Press
The Gedankenexperiments of Katie Paterson, by Mary Jane Jacob

- Astronomy Domine: The Anthropological-Cosmological Squeeze in Katie Paterson's work*, by Lars Bang Larsen
The Time of an artwork, by Lisa Le Feuvre
Aesthetics as ecology, by Clive Cazeaux, in eds. P. Barry and W. Welstead, *Extending Ecocriticism*, Manchester University Press
Of Great Magnitudes and Multiplicities, by Sally O'Reilly
The Ayes Have It, by David Mitchell
- 2015 *Future Library*, by Margaret Atwood
A New Spring, by Arve Rød
- 2014 *Katie Paterson, Sand and Stars*, by Ben Tufnell
- 2012 *To the Ends of the Earth: Art and Environment*, by Nicholas Alfrey, Stephen Daniels, Joy Sleeman
- 2013 *Signs and Wonders*, by Brian Dillon
In Another Time, by Fiona Venables

PUBLICATIONS

- 2016 *Katie Paterson: Monograph*, published by Locus+ and Kerber
Man made: contemporary art about the relationship between mankind and earth, Johan Braeckman
- 2015 *How to Construct a Time Machine*, ed Marquard Smith, MK Gallery
Fantasies of the Library, Anna-Sophie Springer and Etienne Turpin, K-Verlag
About Trees, Katie Holten, Broken Dimanche Press
Public Art (Now): Out of Time, Out of Place, MIT Press
- 2014 *Dissident Futures*, Yerba Buena Center for the Arts
A Planetary Order, Galerie Christian Ehrentraut
Manifesto for a Republic of the Moon, Arts Catalyst
- 2013 *Curiosity: Art, Wonder and the Pleasures of Knowing*, Hayward Publishing
Documents of Contemporary Art: Time, ed Amelia Groom, the MIT press
LIGHT SHOW, Hayward Publishing
The Piano, Art Gallery of Alberta
Tipping Point, Wolverhampton Art Gallery
- 2012 *Metaphoria*, Guimaraes, Portugal
Beyond Contemporary Art, Etan Ilfeld, Vivays Publishing
Katie Paterson, Inside this Desert, BAWAG Foundation, Vienna
Marking Time, MCA Sydney
- 2011 *Wild Sky*, Edith-Ruß-Haus für Medienkunst, Hatje Cantz
Space. About a Dream, Gerald A. Matt, Catherine Hug, Kunsthalle Wien
Nocturne: A Journey in Search of Moonlight, James Attlee, University Of Chicago Press
- 2009 *Altermodern: Tate Triennial 2009*, Nicolas Bourriaud, Tate Publishing
Younger Than Jesus: Artist Directory, eds. Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd
Earth-Moon-Earth, Lakeside, Nottingham
- 2008 *Earth-Moon-Earth (Moonlight Sonata Reflected from the Surface of the Moon)*, Modern Art Oxford

PERIODICALS

- 2014-17 Future Library coverage includes over 300 articles: The Guardian, BBC News, ITN News, The New York Times, Financial Times, WWD, Morgenbladet, Aftenposten, AnOther Magazine, Vice, NKR, Spiegel, The Telegraph, El Pais, Los Angeles Times, Newsweek, NPR, Sky News, Observer, Emirates, Slate, Huffington Post, Le Figaro, Globe and Mail, MPR, Le Monde, BBC Mundo, Hyperallergic, The Paris Review, Apollo, Die Presse, The Independent, The European, Monocle, FT China, Artforum, Quartz.
- 2017 The Guardian, *A Certain Kind of Light* review – *let there be mirror balls*, by Laura Cumming
The Telegraph, *Untold stories of a Norwegian wood*, by Gaby Wood
- 2016 *Aesthetica*, *Katie Paterson: The Poetry of Scale*
Postmatter, *Katie Paterson delves into outer space to find her home*, by Melissa Ray
The Scotsman Magazine, *The Science of Art*, by Mary Jane Jacob
Berlin Art Link, *Katie Paterson*, by Alison Hugill
Supercollider, *Profile: Katie Paterson*, by Melanie King
Artsy, *Katie Paterson Harnesses the Mysteries of the Universe in Masterful, Scientific Art*, by Alison Hugill
Art Monthly, *Katie Paterson: Hollow, Syzygy*, by Lizzie Lloyd
Studio International, *Katie Paterson: As a child, I used to practice daydreaming*, by Veronica Simpson
Scottish Sunday Mail, *Inside a Glacier to Outside of This World*, by Heather Greenaway

Wired, *Margaret Atwood and David Mitchell Have Written New Fiction—If You Can Wait 98 Years to Read It*, by Charley Locke

Huck, *The Trees in this Norwegian Forest Will one day Become The Greatest Books of our Time*, by Megan White

The Herald, *Inside the weird world of Scotland's coolest and craziest artists*, by Vicky Allan

The Guardian, *Why Oslo's future library is a fairytale come true*, by Sjón

Apollo, *Fitting the entire universe into an art gallery*, by Melanie Vandenbrouck

The Pool, *The Future Library and the books that won't be read for 100 years*, by Megan Nolan

Hollow coverage includes: Aesthetica Magazine, Archdaily, Archello, Archinect, Designboom, Dezeen, Divisare, Domus, E-Architect, Fastcodesign, Financial Times, Hi-Fructose, Inex Magazine, Inhabitat, Marie Claire, My Modern Met, Plataforma Arquitectura, RIBA, The Guardian, The Spaces, Urdesign, Wallpaper

Los Angeles Times, *David Mitchell has a new book, but you'll have to wait 98 years to read it*, by Michael Schaub

The Guardian, *David Mitchell buries latest manuscript for a hundred years*, by Alison Flood

New Scientist, *Syzygy exhibition squeezes cosmic wonders into everyday objects*, by Paul Graham Raven

HOLO 2, *Katie Paterson, All the Time in the World*, by Daniel West

2015 Air and Space Magazine, Smithsonian, *A Meteorite Returns to Space, In the Name of Art*, by Heather Goss

The Art Newspaper, *Land Art*

AnOther Magazine, *The Cosmic Conceptual Art of Katie Paterson*, by Daisy Woodward

Berlin Art Link, *An Interview with Katie Paterson*, by Alison Hugill

L'incontournable Magazine, *Katie Paterson: L'Odeur Des Étoiles*, by Christophe Ramin

The Atlantic, *The Value of Art No One Alive Will Ever Experience*, by Rowland Manthorpe

Psychology Today, *Turning Back Time*, by Diane Cole

52 Insights, *Katie Paterson, The Science of Art*

Der Zeit, *Dieser Wald erscheint 2114*, by Lina Brion

The Huffington Post, *Future Library Reminds Us How Connected Books And The Environment Really Are*, by Claire Fallon

New York Observer, *Scottish Artist Taps David Mitchell to Write a Book for a 100-Year Time Capsule*, by Casey Quackenbush

The Guardian, *Into the woods: Margaret Atwood reveals her Future Library book, Scribbler Moon*, by Alison Flood

The Guardian, *Grand Theft Author: I'd wait 100 years to read Margaret Atwood-but many wouldn't*, by Natalie Haynes

Open Skies, Emirates Magazine, *Something is going on in Norway. It involves the greatest writers of our generation...* by Christopher Beanland

Monocle, *Tomorrow People*, by Rebecca Unger

Maze, *Du langage dans l'art Silvia Bachli et Katie Paterson au FRAC Franche-comté*, by Alexandre Caretti

2014 Apollo, *Looking ahead: Katie Paterson discusses her Future Library*, by Crystal Bennes

A-N Magazine, *Katie Paterson – Ideas*, by Rowan Lear

ArtForum, *Katie Paterson and Margaret Atwood*, by Lars Bang Larsen

Freunde von Freunden, *Katie Paterson*, by Alicia Reuter

Die Presse, *Literatur mit langen Atem*, by Daniel Kalt

Smithsonian Magazine, *Every Year for the Next 100 Years, Authors Will Write Books That Won't Be Read Until 2114*, by Rachel Nuwer

Artdependence, *Behold the Future | Katie Paterson interview*, by Rajesh Punj

The New York Times, Sunday Review, *Katie Paterson*

BBC Mundo, *100 libros que nunca vas a poder leer*, by Laura Plitt

NPR Books, *In Margaret Atwood's Latest, The Past Is Powerfully Present*

The New York Times, *2114: A Library Project*, by the Editorial Board

The New York Times, *New Margaret Atwood Work Coming in ... 2114?* by Jennifer Schuessler

Die Welt, *In diesem Wald wächst die Literatur des Jahres 2114*, by Wieland Freund

The Globe and Mail, *Margaret Atwood's next project is due in the 22nd century*

Aftenposten, *Disse bøkene får du aldri lese*, by Kjersti Nipen

Scotland on Sunday, *Book may be a best seller - not for 100 years*, by Stephen McGinty

The Guardian, *Margaret Atwood's new work will remain unseen for a century*, by Alison Flood

The Sunday Times, *Seeing Stars and Stripes*, by Hugh Pearman

The Times, *Katie Paterson, Ideas*, by Nancy Durrant

The New York Times, *The Fifth Season*, by Holland Cotter

Hyperallergic, *Artist's 100-Year Project Will Grow Books from Saplings*, by Jillian Steinhauer

Sculpture Magazine, *Katie Paterson, Dark Matter*, by Joshua Reiman

The Independent, *Katie Paterson, In the Studio*, by Karen Wright

The Economist, *Expanding Universe, In the Studio*

The Times, *The Turner-tipped artist who's out of this world*, by Mike Wade

The Paris Review, *Future Library*, by Dan Pipenbring

Vice, *An Artist Is Growing a Forest That'll Become a Library of Books in 100 Years*, by Nell Frizzell

- Kunstkritikk, *Om hundre år kommer alt for en dag*, by Mariann Enge
 Studio International, *Katie Paterson: Earth-Moon-Earth*, by Darren Anderson
 Vitra, *From Cosmology to Jewellery*
 This is Tomorrow, *Katie Paterson: Ideas*
- 2013
 The Times, *Art shoots for the stars with Katie Paterson's Second Moon*, by Rachel Campbell-Johnston
 The Guardian, *Critic's Choice, Katie Paterson*, Coventry
Dead Silence: Ecological Silencing and Environmentally Engaged Sound Art, by Dugal McKinnon, in *Leonardo Music Journal*, Issue 23
 Hyperallergic, *The Moon in a Box*, by Mark Sheerin
 X-tra Contemporary Art Quarterly, *On Starlight and Celestial Darkness: Human Vision and Cosmic Revision, as Seen in the Recent Works of Zoe Leonard and Katie Paterson*, by Neha Choksi, Winter 2013 Volume 15 Number 2
 Aesthetica, *Review of Katie Paterson Exhibition at Kettle's Yard Gallery & St Peter's Church, Cambridge*
- 2012
 Conveyor, *Katie Paterson: White Light in Dark Matter*, by Sylvia Hardy, Issue No. 4
 Artforum, *Best of 2012, the Artists' Artists*
 The Guardian, *Katie Paterson, The Cosmological Artist*, by Brian Dillon
 Modern Painters, *Staring into Space: Katie Paterson shoots for the heavens*, by Coline Miliard
 The Evening Standard (London), *Katie Paterson: Me and my meteorite*, by Ben Luke
 The Independent, *Katie Paterson: 100 Billion Suns*, by Zoe Pilger
 The Creator's Project, *How To Melt A Meteorite*
 The Guardian, *When a young artist meets an ancient meteorite*, by Vanessa Thorpe
 Whitewall, *Katie Paterson: 100 Billion Suns*
 Artforum, *London, Critic's picks*
- 2011
 The Gentlewoman, *Modern Astronomy, with Katie Paterson*, Issue 3
 AnOther Magazine, *100 Billion Suns: Katie Paterson's confetti rainbows*, by Skye Sherwin, Autumn/Winter 2011
 The Guardian, *Artist of the week 149: Katie Paterson*, by Skye Sherwin
 Press for Ingleby exhibition includes: The Guardian Guide, The Guardian online, Apollo: The International Magazine for Collectors, The Financial Times, The Herald, The List, The Scotland on Sunday, The Scotsman, The Times, The Week
 The Sydney Morning Herald, *This work's message: don't search for one*, by Adam Fulton
 Korean press for PKM exhibition includes: Ajou Economy, Art in Smart, Arte Al Limite, Artinasia, ArtSlant, Artwa, Asia Today (Seoul), CNB News (Seoul), Curbs and Stoops, Daum Performance, Dazed & Confused Korea, Dong-A Ilbo (Seoul), Dosilife, Elle à Seoul, Hankook Economy (Seoul), Hankyoreh (Seoul), Joongang Sunday Magazine, Magazyn.co.kr, Monthly Photography, Mutualart.com, OhmyNews, Seoul Shinmun, The Korea Herald (Seoul), The Move, VM Space
 AnOther Magazine, *Art Talks, Katie Paterson*, by Lucia Davies
 Post, *Reflection Eternal*, by Dean Kissick
- 2010
 Art Monthly, *Profile: Katie Paterson*, by Pryle Behrman
 Line Magazine, Sound Edition, *Profile: Katie Paterson*, by Jennifer Owen
 Observer New Review, *Meet the best new artists in Britain*, by Kate Kellaway
 The Sunday Times Culture, *Pearls Amongst Oysters*, by Waldemar Januszczak
 Rhizome, *Interview with Katie Paterson*, by Ceci Moss
 Wired, *The universe's official artist*, by Gary Cansell
 Seed Magazine, *The Ancient, Distant and Dead*
- 2009
 The Times, *End-of-the-pier show*, by Louise Cohen
 A-N Magazine, *Earth-Moon-Earth*, by Victoria Smith
 A-N Magazine, *Big Picture*
 The Independent, *Women at work*, by Hannah Duguid
 Modern Painters, *Katie Paterson*, by Sally O'Reilly
 The Scotsman, by Jay Richardson
 The Independent, *Generation Next*, by Matilda Egere-Cooper
 POK Magazine, *Luminescence*, by Michael Fordham
- 2008
 The Sunday Times Culture, by Waldemar Januszczak
 A-N Magazine, *Encounters, Katie Paterson and Mircea Cantor, The Need for Uncertainty*, by Clare Carswell
 The Independent, The New Review, *Close-up, Katie Paterson*, by Mike Higgins
 Monocle, *Light bulb Moment*, by Robert Bound
 Metro, *It's the call of the wild*, by Fiona Macdonald
 The Sunday Times Culture, *Heard the one about the icecap calling?* by Tim Cooper
- 2007
 The Guardian, *Morse-code moon mission*, by Francesca Martin
 The Times, *Did You See?* by Francesca Steele
 The Guardian, *Glacier Death: Callers Take Part in Art*, by Maeve Kennedy
 The Scotsman, *Artist Records Coolest Sounds*

AUDIO

- 2017 BBC Radio 4, *Wireless Nights: Megahertz* with Jarvis Cocker, March 2017
- 2016 BBC Radio Scotland, *The Janice Forsyth Show*, September 2016
BBC Radio 4, *Front Row*, May 2016
- 2015 BBC Radio 4, *Front Row*, July 2015
CBC News, Canada, May 2015
ABC Radio, Australia, May 2015
BBC Radio 4, *Today Programme*, May 2015
NPR Radio, May 2015
NPK Radio, May 2015
BBC World Service, May 2015
- 2014 BBC Radio Scotland, *The Janice Forsyth Show*, December 2014, September 2014
ABC Radio National Australia, *Books and Arts Daily*, September 2014
BBC Radio Scotland, *The Culture Show*, September 2014
BBC Radio4, *Open Book*, September 2014
BBC World Service, *Newshour*, September 2014
BBC Radio4, *Front Row*, July 2014
- 2013 Radio 4 extra, *the 4 O'Clock show*, April 2013
- 2012 BBC World Service, *Outlook*, May 2012
- 2011 BBC Radio 4, *Front Row*, May 2011
- 2009 CBC Radio 1, June 2009
- 2008 BBC Radio 4, *Questions, Questions*, September 2008
CBC Radio 1, April 2008
- 2007 National Public Radio, July 2007
BBC Radio Scotland, June 2007
BBC Radio Arabic, June 2007
BBC World Service, June 2007
BBC Radio 2, *The Weekender: Meltdown with Jarvis Cocker*, June 2007

FILM

- 2014-18 A series of *Future Library* short films with Margaret Atwood, David Mitchell, Sjón, and Elif Shafak
- 2016 BBC Four, *Who's Afraid of Conceptual Art?* TV documentary with Dr James Fox, September 2016
BBC Four, *What Do Artists Do All Day? Katie Paterson*, TV documentary, May 2016
ITN News, June 2016
Sky News Live, June 2016
James Cohan, *Totality*
- 2014 Louisiana Channel, *Paterson & Atwood: Future Library*
Fondazione Nicola Trussardi Civic Planetarium Milan, *Earth Moon Earth, Cine Dreams*
Jupiter Artland, *Earth-Moon-Earth*
Wellcome Trust, *Fossil Necklace, Katie Paterson*
- 2013 *Campo del Cielo, Field of the Sky*
Waldemar Januszczak talks to Katie Paterson
- 2011 *Haunch of Venison, 100 Billion Suns: A short film with Katie Paterson*
- 2010 *Tateshots, When Art Meets Astronomy*

TALKS AND TEACHING

- 2016 Edinburgh University, UK, International Society for the Study of Time
Bristol University, UK, panel discussion with Zeller & Moye
- 2015-16 Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood (2015) and David Mitchell (2016)
- 2015 Lillehammer Literature Festival, Norway
Arnolfini, Bristol, UK
Tate Modern, London, UK, *Are we darkened by light?* panel discussion
Newcastle University, UK
- 2014 *In Conversation with Ion Trewin, Chair of the Booker Prize*, Oslo, Norway
- 2011-15 Edinburgh College of Art, UK
- 2011-13 Institut für Raumexperimente, Berlin, Germany, marathon events

- 2013 Hayward London, UK, *Art and Light*, panel discussion with David Batchelor, Nancy Holt, Anthony McCall, Ivan Navarro, Conrad Shawcross
Turner Contemporary, Margate, UK
- 2012 The Sanger Institute, Cambridge, UK
The Modern Art Museum of Fort Worth, Texas, USA
Art Institute of Chicago, USA
- 2011 Royal College of Art, London, UK
University College London, UK, *Your Universe*
- 2010 Tate Britain, London, UK, *Art and Environment conference*
Sotheby's MA Fine Art, London, UK
- 2009 Fundacion Joan Miró a Mallorca, Spain, *(Now here) Dialogues among art, land and technology*, panel discussion
The Power Plant, Toronto, Canada, *The Lawful Universe?* panel discussion
Judge for *Saatchi's Best of British*, and the *Red Mansion Prize*, UK
Tate Britain, London, UK, *Global Modernities Symposium*
Leeds College of Art, Leeds, UK
- 2008 Bloomberg Space, London, UK, *Artfutures*

EDUCATION

- 2005-7 Master of Fine Art, Slade School of Fine Art, UCL, London
2000-4 BA (Hons) Fine Art, Edinburgh College of Art