Katie Paterson

First There is a Mountain
Press clippings booklet

A nationwide participatory artwork
March – October 2019
1. Whitstable Biennale, Kent  
   (Leysdown Beach, Isle of Sheppey)
2. Tate St Ives, Cornwall (Porthmeor Beach)
3. Newlyn Art Gallery & The Exchange, Cornwall  
   (Porthcressa Beach, Isles of Scilly)
4. Glynn Vivian Art Gallery, Swansea  
   (Swansea Bay)
5. Artecology & Quay Arts at Hullabaloo,  
   Isle of Wight (Sandown Bay)
6. MOSTYN, Llandudno (West Shore Beach)
7. Grundy Art Gallery, Lancashire  
   (Blackpool Beach)
8. The National Trust & CCA Derry-Londonderry, Northern Ireland,  
   in partnership with National Trust (Portstewart Strand)
9. The Fruitmarket Gallery, Edinburgh  
   (Portobello Beach)
10. Aberdeen Art Gallery & Museums and Creative Learning - Aberdeen City Council,  
    Aberdeen (Ballroom Beach)
11. The Pier Arts Centre, Orkney (Wick Bay)
12. An Lanntair, Stornoway, Isle of Lewis (Coll Beach)
13. Taigh Chearsabhagh Museum and Arts Centre, North Uist (Baleshare Beach)
14. ATLAS Arts, Isle of Skye (Glen Brittle Beach)
15. Comar, Isle of Mull (Calgary Beach)
16. The National Trust & Berwick Visual Arts, Northumberland, in partnership with the  
    National Trust (Staithes Beach)
17. Turner Contemporary, Kent (Margate Main Sands)
18. Northern Gallery for Contemporary Art, Sunderland (Roker Beach)
19. Scarborough Art Gallery, Yorkshire  
    (Scarborough South Bay)
20. 20-21 Visual Arts Centre, Scunthorpe (Cleethorpes Beach)
21. The Customs House, South Shields (Little Haven)
22. The National Trust at Studland Bay, Dorset (Studland Bay)
23. Tide and Time Museum, Norwich (Great Yarmouth Beach)
24. The National Trust & The Atkinson, Merseyside, in partnership with the National Trust (Formby Beach)
25. Focal Point Gallery, Essex (Three Shells Beach)

www.firstthereisamountain.com
Announcement coverage
Katie Paterson launches new participatory artwork that will raise awareness of the UK’s eroding coastline

The touring project will involve events at 25 coastal art venues, with participants invited to sculpt beaches into thousands of mounds of sand based on five of the world’s mountain ranges.

Scottish artist Katie Paterson has launched a new participatory artwork that will connect the public to the ‘world’s diverse mountains ranges’ and raise awareness of the UK’s eroding coastline.
Katie Paterson: First There is a Mountain

First There is a Mountain is a new artwork by Katie Paterson that connects the public to the world’s diverse mountains ranges. Touring from 31 March to 27 October 2019, the project involves the creation of a set of ‘buckets and spades’ in the form of world
Mountains of sand build arts project across north and north-east

by Neil Drysdale  ⋅  October 10, 2018, 6:15 am
Hands-on artwork will see participants building mountains out of sand

A new participatory artwork connecting the public to the world’s mountain ranges will be touring the UK next year, First There Is A Mountain, by Katie Paterson, will see the public invited to build mountains of sand across the coastlines and play out the world’s natural geography against a series of tidal times.

Each bucket is a scale model of five of Earth’s mountains: Mount Kilimanjaro (Africa), Mount Shasta (USA), Mount Fuji (Asia), Stromboli (Europe), and Uluru (Oceania).

Katie Paterson says: “From early childhood we understand that sand marks time. First There is a Mountain builds upon this concept, making us aware of mountain rocks’ erosion over millennia, rock shifting across Earth over continent’s evolution, forming unique fingerprints of sand across our modern coastline. The artwork invites the public to slow down. To consider the interconnectedness of the world, its immensity conveyed in miniature. Connecting the archipelago via one water, one tide, one sand - carrying mountains of sand across time. The extraordinary existing in ordinary things, everywhere.”

First There Is A Mountain will take place at Glenbrittle Brittle Beach on 21 July 2019.
South Shields beach will be used to highlight coastal erosion in new art project
Katie Paterson's new artwork First There is a Mountain to be hosted by the Grundy Art Gallery Blackpool
‘Everything I do is difficult’

Katie Paterson makes artwork from glaciers, moonlight and solar eclipses. Now she's turning her attention to mountains, with a project that will take over towns across the UK. She talks to Susan Mansfield.

Y

ou can see her now, standing on a hill. It's a bright day and the light is just right. She's only a short distance away, but she looks tiny. She's a woman of average height and looks about middle-aged, with short grey hair and glasses. She's wearing a white shirt and blue jeans. She's holding a camera with a long lens and is focusing on something in the distance. Her face is serious and she's looking intently. She's taking a photo of something that is not visible in the picture. It could be a landscape, or a nature scene.

The camera is zoomed in on the landscape, and you can see details of the trees and grass. The sun is shining down on it, creating a bright and clear picture. The woman is standing still, her body turned slightly to one side. She's wearing a white shirt and blue jeans. Her hair is short and grey, and she's wearing glasses. She's looking intently at the camera, her face serious. She's holding the camera with both hands, her fingers wrapped around the sides.

The landscape is beautiful, with green trees and grass. The sun is shining down on it, creating a bright and clear picture. The woman is standing still, her body turned slightly to one side. She's wearing a white shirt and blue jeans. Her hair is short and grey, and she's wearing glasses. She's looking intently at the camera, her face serious. She's holding the camera with both hands, her fingers wrapped around the sides. The landscape is beautiful, with green trees and grass. The sun is shining down on it, creating a bright and clear picture. The woman is standing still, her body turned slightly to one side. She's wearing a white shirt and blue jeans. Her hair is short and grey, and she's wearing glasses. She's looking intently at the camera, her face serious. She's holding the camera with both hands, her fingers wrapped around the sides.
Out of this world

Katie Paterson grapples with some of the biggest ideas in cosmology and deep time and offers up work which helps make them more understandable, whether that’s on a beach or in a gallery

You can never be sure where a conversation with Katie Paterson is going to lead. You might find yourself talking about the colour of the universe at the birth of the first stars (sky blue, apparently), or how you print a book with cosmic dust. Paterson’s art reaches into times and distances most of us would consider mind-boggling. “It’s the point of mind-boggling which interests me,” she says, drinking mint tea in the café at Edinburgh’s Scottish National Gallery of Modern Art. “The point when your mind is stretching to go a little bit further, the point where words stop – I think that’s where my interests often begin.”

For all that her work reaches for the stars (often literally), the artist herself is refreshingly down to earth. She finds ways of expressing big concepts to do with cosmology, space and time, which are elegantly mundane—a disco ball made from images of every solar eclipse ever recorded, a necklace of 170 fossils, charting millions of years. These works take ideas so big they are all but unimaginable and find ways of fitting them into our heads.

Glasgow-born Paterson, who has recently returned to Scotland after years living in Berlin, is gearing up for the biggest year of her career so far. In January, her largest solo show to date opens at Turner Contemporary in Margate (A place that exists only in moonlight: Katie Paterson & JMW Turner). March sees the rolling out of First there is a mountain, a six-month-long “event” which will see hundreds of people building mountain-shaped sandcastles on beaches all over the UK. Then, in October, she will be central artist in the last of the National Galleries of Scotland’s NOW shows.

Although she grew up in Glasgow and studied at Edinburgh College of Art, this will be the first chance many in Scotland have had to see a significant body of her work. In the past decade, she has established herself as a major figure with a distinctive practice in which long periods of rigorous research feed into works which are elegantly minimal: a scented candle which burns through an aromatic journey from Earth to outer space; a set of lightbulbs engineered to look like moonlight; a map which charts 27,000 dead stars. She has collaborated with experts, from astrophysicists to palaeontologists, lighting engineers to perfumers.

First there is a mountain is her first work to involve members of the public. Volunteers both young and old will be equipped with buckets and spades and a set of mountain-shaped moulds which nest inside one another. Starting in Whitstable, Kent, in March, the work will take in beaches all over the UK – including

Susan Mansfield
@wordsmansfield
'I've breathed in some crazy things from outer space' – Katie Paterson's cosmic art

Patrick Barkham
Sea Goings
Looking for Doggerland, turning simple ideas into cosmic art, women and the sea, pregnancy and death, and the world's last remaining Victorian tea cutter turns 150
Scottish Art News

Openings

Collective opens new home on Calton Hill.

The major project to develop Collective in Edinburgh is complete. The newly restored City Observatory on Calton Hill, designed by William Playfair in 1818, and a new purpose-built exhibition space with panoramic viewing terraces, are now open to the public. The opening marks a fresh chapter in the history of the observatory site and for Collective, an organisation active on the Scottish arts scene since 1998. Collective will position itself as a new kind of observatory, inviting the public to view the world around them through the lens of contemporary art.

A selection of international and Scotland-based artists - Dinos Suarez, Halsey, James N Hutchinson, Alexander Lauth, Tom Lanoye, Catherine Patten and Klaus Weber - will share their work at Collective as part of the inaugural exhibition, Affinity and Allusion, each drawing on themes resonant with Calton Hill's rich history.

Collective, City Observatory
51 Calton Hill, Edinburgh, EH8 9AA

R-MiG opens in Glasgow

R-MiG, a rare space for exhibitions and dialogue in central Glasgow, was opened in September by artist Andrew Lowrie (previously co-owner of gallery Martinmi). Cardboard which opened in 2013, R-MiG will present three exhibitions a year, all focusing on one work by an invited artist. The first exhibition presented work by Palestinian artist Miriam Jamil.

R-MiG, Room 106
Glasgow Print Fair, 106 Oxford Street, Glasgow G2 9DG (0)141-221-6099

Trends

Scottish artists continue to be at the forefront of current trends in contemporary art. Throughout the year, key individuals and artists will feature, including Paul Fannon, Luba Oginski, and David Shillinglaw.

Artists to watch in 2019:

Paul Fannon
Luba Oginski
David Shillinglaw
Events

Katie Paterson: First There is a Mountain
11:00 on 16 June 2019
Portobello Beach

Book now

Join us on Portobello Beach as part of Paterson’s UK-wide project, First There is a Mountain.
Katie Paterson: First There is a Mountain

Travelling art project where participants can sculpt miniature sand mountain ranges, modelled after the world's most famous mountains.
Katie Paterson, First There is a Mountain

Author: Katie Paterson
Photographer: Katie Paterson
Section: Installation, Landscape
TAGS: Event, Landscaping
The mountains of sand will be created by the public using five compostable pails that double as scale models of five mountains around the world: Mount Kilimanjaro (Africa), Mount Shasta (USA), Mount Fuji (Asia), Stromboli (Europe), and Uluru (Oceania).

Made from white bioplastic, the five buckets nest together.
Artist Katie Paterson invites you to build mountains out of sand with bespoke buckets and spades.
Event coverage
A mountain range made entirely from sand is to be built on a stretch of Kent's coastline and families in the county are being asked to help. The project called First There is a Mountain will see a north Kent beach transformed into an enormous sand sculpture as participants mould the area into thousands of mountains of sand to form micro-geologies. Created by Scottish artist Katie Paterson, First There is a Mountain is being launched in Kent - at Leysdown Beach on the Isle of Sheppey on March 31 - ahead of a seven month UK tour of coastal locations.
Leysdown beach on the Isle of Sheppey hosts First There Is A Mountain

will be transformed into a huge sand sculpture with hundreds of mountains of sand. The nationwide First There Is A Mountain artwork involves hundreds of people coming together to create miniature mountain ranges on beaches across the UK through to October. To be held in Kent on Leysdown beach on the Isle of Sheppey as part of the Whitstable Biennale, the event will see specially-made buckets available to create scale models of five of the world’s most famous mountains – Mount Kilimanjaro (Africa), Mount Shasta (North America), Mount Fuji (Asia), Stromboli (Europe), and Uluru (Oceania).
Scottish artist Katie Paterson, Ted Hughes Award winner, Casting factual TV
Artist who works in time and space builds sand mountains on British beaches

by Zoe Ettinger / March 27, 2019 / ARTS FEATURES, FEATURES / No Comments

Scottish artist Katie Paterson speaks of her influences ranging from zen gardens to British architects, and gives a synopsis of her new exhibition series, First There is a Mountain, which opens this weekend. Londoners will be able to get to the first event, at Whitstable, using a special transport service from the V&A Museum of Childhood in Bethnal Green this Sunday at 13:30. Tickets are £15 return, and
Artist Katie Paterson launches 'First There is a Mountain'
The Power of the Mountains: Katy Paterson's First There Is a Mountain Art Project

Scottish artist's public art project on conservation and the importance of environmental consumption.
How to future-proof a work of art that will not be completed for 100 years

As Katie Paterson’s sand castle project goes on tour, we look at how her Future Library is being made to outlive the artist

JOSÉ DA SILVA
10th April 2019 12:44 BST
First There is a Mountain, touring

Conceptual artist Katie Paterson has a new participatory work travelling around the UK over the summer. She has made a set of (compostable) buckets, one in the shape of each of five famous mountains: Kilimanjaro, Shasta, Fuji, Stromboli and Uluru. The pails will tour to 25 coastal art venues, which are also staging mass sandcastle-building events on local beaches. The public are invited to build the miniature mountains and then watch them
Countryfile

As the thought of leaving the house becomes more pleasant, let’s take it a few (thousand) steps further and see what’s going on in the farther reaches of Scotland

Words: Adam Berns-Makhiouf

Scotland’s remote museums are punctuated by cultural venues in remote locations which offer a different concept for the display and collection of art through residency and more programmes. Here is the 2019 attempt to get the Skinny’s readers to explore the beautiful destinations for beyond the city streets, with the distinctive and exciting programmes of exhibitions and events in early arts institutions.

Director of Entilia, Lisa, and Will, are some of the more acute senses of responsibility that sometimes comes with being the main art venue in a relatively small town. Entilia is the kind of gallery that might be found behind a shop, or in a tucked-away corner of a local art centre, or in the heart of a local community. Their programmes are diverse, bringing the work of local and international artists to the attention of the local audience.

For their 2019 exhibition, mouse house 12, the gallery was curated by three artists: Cameron Mall and Teigh Cawdor, and Iain Maclean. Each artist has a different perspective on the cultural landscape of the area, and their current projects explore the local environment, the past, and the future of the community.

On Skye, there is the Skye Museum, an award-winning museum of art and alternative work by contemporary artists. They describe themselves as "without walls," and each new show is curated as an exciting event in itself. They’ve taken up the bar and the form of a pop-up art exhibition, and the local audience responds with enthusiasm.

"Their current projects each reflect an acute awareness of the local environment, the past, and the future of the community,“ said the exhibition curator.

Great Glen Challenge

Raising money for runners on the Great Glen Challenge is a 14, 21 or 22 miles walk through some of Scotland’s most spectacular landscapes, taking place from 16 June.

Scottish Bike-Throwing Open

The Bike-Throwing Open takes place in Inverness on 5 May and includes the seriously talented "Bike-Throwing" competition.

ADVENTURE CALENDAR

Heading up the hills again, Stewart's 3 Peaks takes place from 30th June and 1st July and is a series of 15 events across the UK.

The St Kilda Challenge

This event is not happening until 2020, which is good because it requires high levels of skill to complete.

Four wheels, a racing element, and you have a great recipe for adventure, The Remote Bicycle Racing League.
5 First There is a Mountain, touring

Conceptual artist Katie Paterson has a new participatory work travelling around the UK over the summer. She has made a set of (compostable) buckets, one in the shape of each of five famous mountains: Kilimanjaro, Shasta, Fuji, Stromboli and Uluru. The pails will tour to 25 coastal art venues, which are also staging mass sandcastle-building events on local beaches. The public are invited to build the miniature mountains and then watch them
Coll Beach Sutra
Kevin MacNeil

First there is a mountain. Then there is a bay. The mountain is really an island, and has two borders and at least four names. The bay is called Both na Bh, ‘both of the north’, but is known in English as ‘North Bay’ and really it is the idea. Your behaviour a theory that since we emerged from the sea, we think in moves, at any rate we are surely transient and have no fixed form. On the island, by the bay, the beach Coll Beach, also called ‘Tal’ich Chuil’, and this is what that place has taught you...

One day you bent down and sealed a disintegrating fistful of Coll sand. You stood up and underlined your fingers, observed into the sky, felt the wind, the earth you thought, at first, by yourself will upend the earth like a snow globe - the sands of Coll shall begin to run from this end until birth to the end of the beach which really has no end. Time, a quick sciatic acid, moves at a different pace beside the sea. When you were a child you were already old because of relativity, circumference and distance and because you simply didn’t play on the beach often enough.

Child before your time, you lived in books - in other people, in other times, in other words. Words were perfect as pancake blood sand. You had a grain of sand to your ear and pretended to hear it whisper. Listen, as the end of the universe the sands of time, as on Tal’ich Chuil, are stretched before you like this, beautiful as freedom.

You built stones like sand castles, and believed everything you read. There were no books about you or your kind; you were not quite sure you existed. Sometimes the sand was hot and surprisingly sticky under your barefoot. Sometimes you popped gritty bubble wrap seaweed with mad pleasure. Sometimes you learned that the same sun that warms the planet can stretch the skin on your back. In certain moments, you can still feel the pain, the peeling, the raw flare of afterburn.

Who has been forced to kiss the bitter surf of seaweed? Who has endured the volatile, bracing baking? Who has learned to go beyond?

You sketched the earth tilting as she orbits the sun. Planetary gravity holds planets and atmosphere at arm’s length. Perhaps this is a universe of hidden love, perhaps a source of love is love for the past. Better than time, better than words, each grain of sand represents a good deed achieved unseen. Make mountains of them. Do not speak of composition. There is a word for that. Put composition, instead, into practice.

Helping others, you encounter unified sentences.

You have not walked on horizons at once; that would be the work of the eggs. It is enough to assume the splendour of the bright moon reflected in a wide sea. Let the heart beat steady as a drum during a savage storm, a lighthouse to others.

Below the waves, the shouts of the
Auf der Kunstschiene

Schlafende Engel schweben über London und eine wandernde Berglandschaft zieht von einem Strand zum nächsten rund um Großbritannien. Kreative nutzen den Sommer in ganz Europa, um Städte mit ihrer Baukunst in Freiluftszenen zu verwandeln. VON JULIA BEIRER

Hürdenlauf durch Dessau

Berge umrunden Großbritannien
Künstlerin Katie Paterson lädt zum gemeinsamen Sandspielen
Outlet: Cuillen FM  
Coverage: Broadcast/ radio  
Date: 12 July 2019

Our producer Shona Cameron just recorded an interview on Cuillen FM about our upcoming event First There is a Mountain with Katie Paterson. Tune in on Monday evening about 6pm for Del Delachalain (Drive Time) to find out more. 102.7 = 106.2 FM or online via the Cuillen FM website.
Artist set to create mountains on Northumberland beach

St Aidan’s Beach in Seahouses will be transformed into a participatory artwork and run in conjunction with Berwick Visual Arts and the National Trust.
Telling the sands of time of Porty beach

The Edinburgh Evening News
Coverage: Print
Date: 9 August 2019
Homelands’ features photography from James Sebright and it looks at the lives and livelihoods of the Cham diaspora. You can see it at the Oriental Museum.

Historically, the Cham people enjoyed a rich culture, their territory including several kingdoms in what is today Central and Southern Vietnam. However, the Champa Kingdoms began disintegrating following decisive defeats by the Vietnamese in the fifteenth and nineteenth centuries, starting a pattern of migration and flux that is still going on. Today, Cham are officially recognised as one of Vietnam and China’s minority ethnic groups, but remain marginalised, both culturally and economically, especially when compared to the dominant Han Chinese and ethnic Kinh Vietnamese peoples.

In 2016, photographer James Sebright travelled around the South China Sea region, meeting Cham communities in China, Vietnam, Cambodia and Malaysia. "Homelands: Documenting Centuries of Cham Migration, until 16 September, Oriental Museum, Elvet Hill, d ur .ac.uk/oriental.museum”

"Immigration has always been part of our lives in society and, of course, it always will be." - Jeremy Abrahams, "Arrivals: Making Tyneside Home" opens today and celebrates the people who have moved to the region since 1939. "Arrivals: Making Tyneside Home, until 3 November, Discovery Museum, Blandford Square, Newcastle. discoverymuseum.org.uk"

Fancy getting involved in a new participatory artwork this summer? There are beaches involved… Earlier this year artist Kate Paterson launched ‘First There is a Mountain’, an artwork which invites the public to build mountains of sand across the UK coastline. "First There is a Mountain: Sun 4 August, St. Aiden’s Beach, Seahouses; Sun 18 August, Roker Beach, Sunderland; Sun 8 September, South Shields. firstthereisamountain.com"

The UK’s first exhibition to explore the reality of the refugee crisis through illustration has opened in Sunderland. Curated by House of Illustration this exhibition documents journeys, both observed and experienced first-hand, from 2015-2018, a time when wars in Syria, Afghanistan and Iraq, and human rights abuses in Eritrea and sub-Saharan Africa, pushed hundreds of thousands to make dangerous sea crossings. "Journeys Drawn: Illustrations from the Refugee Crisis, until 22 September, Sunderland Museum & Winter Gardens, sunderlandculture.org.uk"

Outlet: The Crack Magazine
Coverage: Print
Date: August 2019
Sand mountain artwork to be created on Roker Beach as part of national event

Sand mountains will be springing up on Roker Beach as part of a new artwork.

By Katy Wheeler
Tuesday, 6th August 2019, 4:45 pm
Updated Tuesday, 6th August 2019, 5:45 pm
ARTWORK BY a contemporary Scottish artist, who was recently chosen by writer Margaret Atwood as one of ‘the women who are shaping our future’, came to Scarborough yesterday as part of a coastal tour.

Katie Paterson’s artwork First There is a Mountain has been touring the UK’s coast since the end of March and involves the creation of “buckets and spades” in the form of world mountains, from which the public are invited to build mountains of sand.

Scarbrough Museums Trust Learning Team helped bring the project to the seaside resort’s South Bay yesterday.
Artist Katie Paterson takes over Scarborough's South Bay beach with 'mountains of sand'
Artist Katie is helping build our future...

A new artwork by a contemporary Scottish artist chosen by writer Margaret Atwood was one of the women who are shaping our future, 'comes to Scarborough this South Bay beach at the end of this month.

Katie Patterson was one of two women selected by The Handmaid's Tale author alongside global figures such as Swedish climate change campaigner Greta Thunberg, Handmaid's Tale actor Ann Marie Bragg, novelist Rilke Edguy and Yasmine Hamdan, the executive director of Equality Now. She praised the artist's recent Future Library project, calling it her contribution to the project on Scarborough South Bay, below the lighthouse, from 10am to 2pm on Sunday, September 29.

They will build 'sandcastles' using palls which are scaled models of five mountains: Killimanjaro, Africa, Shasta, USA, Fuji, Asia, Sjonbott, Europe, and Ouka, Oceania.

The artwork's inevitable ephemeral points to concepts around globalisation – awareness of Earth's tiniest micro during longer daylit hours and the UK's failing coastline. First there is 'Mountains' a poetic vehicle that connects diverse world mountains to smallest grains of sand, participants holding the world in geography in both hands. The idea is to slow down to consider the interconnectedness of the world. Its instantly conveyed in miniature: the extraordinary existing in ordinary things, everywhere.

Patterson selected each mountain range via exacting research and data from NASA's Shuttle Radar Topography Mission and the National Geospatial Intelligence Agency. The palls are made from 100 per cent fermented plastic brick, a fully bio-compostable. At the end of the tour, they will be composted, reabsorbing into the natural environment from which they were created.

First there is a Mountain is a collaborative cross-disciplinary project, a new piece of writing has been commissioned by a community.
Hole & Corner Recommends for August

NEWS

WORDS DANICA WYBER-THOMAS

This August takes us to the seaside for an interactive art installation and on to Regent’s Park to picnic next to world-class sculpture via Peru.

This month’s recommends highlight events and exhibitions that offer a holiday from the everyday and the fast pace of our daily routines.
Outlet: BBC Radio 4, Behind the Scenes
Coverage: Broadcast/ Radio
Date: 24 September 2019
supplies-and-demand chain, as it currently stands, calls for art to be regularly shipped from A to B, usually as quickly as possible," Brown says.

The organisers of Art Basel, held every summer in the eponymous Swiss town, say they are trying to reuse materials, including stand walls and signage. An official panel discussion (Art Basel Conversations held at the 46th edition of the fair in June) entitled the Carbon Footprint of Contemporary Art, included speakers such as Pietro Bismuth and Andrew Stramentoy, the director of Rokflex, a new London-based company developing reusable shipping crates for art.

For an eco-friendly twist on art fair ephemera, the US collective Ghost of a Dream has created a cottage-like installation made from crates, carpets and packing foam used at fairs, including Frieze New York and Art Basel Miami Beach, entitled The Fair Housing Project (2016).

“It is currently in our backyard and used as a guest house as well as a drawing room,” say Ghost of a Dream artists Lauren Weis and Adam Ekelstrom.

Making a difference?

Concerned with the degradation of the natural environment for the past 40 years, one of her most potent works, Deep Breathing: Resuscitation of the Reef (2019), explores the effects of climate breakdown and a non-functional orbit from the Vostok base aboard a Soyuz. The Earth, the Lunar Orbiter invites the viewer to look at the Earth from the vantage point of the moon. A more hands-on project is taken by the Scottish artist Katie Paterson. Her project, First There is a Mountain, started in March and takes place in 25 coastal UK locations until 27 October. The piece involves members of the public using pulleys in the shape of mountains from across the world to create miniature mountains of sand on beaches across the UK. The moulded piles, made from biodegradable corn starch, are scale models of five mountains, including Mount Kilimanjaro in Africa and Mount Shasta in California.

"The work is hands-on and invites the public to slow down, to consider the interconnectedness of the world, its immensity conveyed in miniature," Paterson says.

The project brings into focus eroding...
Post event coverage
Katie Paterson

First There is a Mountain: Composting of the Pails
Press clippings booklet
What is First There is a Mountain?

First There is a Mountain is a set of buckets and spades in the form of world mountains: Kilimanjaro, Mount Shasta, Mount Fuji, Stromboli, and Uluru, nested together in a set. It is a participatory artwork, which has taken place across 25 beaches in the UK this summer 2019; from the north of Scotland, to the Isles of Scilly, on remote islands and city beaches, with small to large groups of participants. People of all ages have come together to build miniature mountains made of sand.
First there is a Mountain... then... absolutely no trace...

January 21, 2020

Except joy and human connection!

First There is a Mountain is an invitation to us to slow down and allow us to reflect on the space we occupy, both near and far. To consider the interconnectedness of our planet; how mountains are grains of sand and vice versa. For me it’s about holding the planet in your hand. It’s circular and
Alice Broughton Communications
Outlet: Floornature
Coverage: online and social media

A circular economy artwork

Author: Katie Paterson.
Photographer: Katie Paterson Studio, Anna Lakaia,
Section: Installation,
Materials: Bio-plastic,
TAUR: Landscaping, Event.
LONDON.- Katie Paterson's *First There is a Mountain* artwork will be reabsorbed back into the earth from which it was created, following a nationwide tour throughout the British Summer Time. The participatory artwork travelled the UK over the thirty-two-week period of daylight saving time this year, stopping off at 25 highprofile coastal arts venues, from the Cornish coast to the Outer Hebrides, before the final event in the artwork at Three Shells Beach Southend-On-Sea on 27 October.
Outlet: Pebbles
Coverage: social media

"First There is a Mountain"

It was designed to invite us to slow down and consider our relationship to deep time, our geological landscape, and coastal erosion....

See more

Reflecting on First There is a Mountain — a nationwide travelling participatory artwork — The Earth Issue
Irenebrination: Notes on Architecture, Art, Fashion, Fashion Law & Technology

Time & Transience, Change & Circularity: Spotlight on Katie Paterson's "First There is a Mountain"

Fridays for Future have become global appointments not just for schoolkids joining the protest of young Swedish environmental activist Greta Thunberg, but for all of us as they prompt us to ponder about the state of the planet and take immediate action.
Outlet: BBC Radio 4 Front Row
Coverage: Broadcast/ radio
Date: 14 November 2019

Flooding and art, Medicine: The Wellcome Galleries, Tom Rosenthal